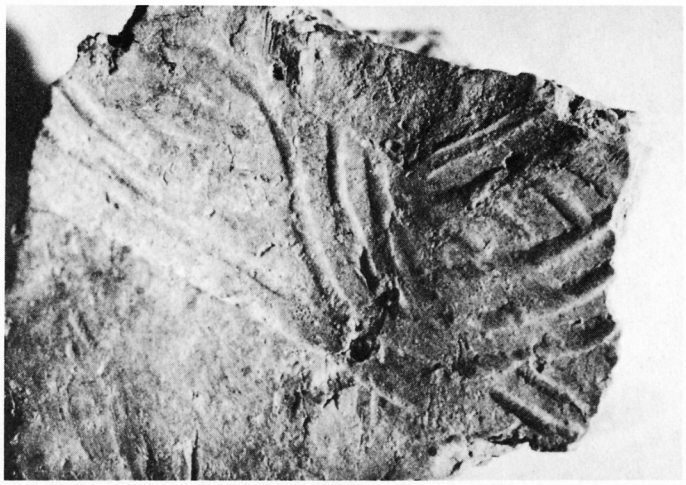


Illustration 39. Seal impression: geometric design

M1 173 (K1.51). Door sealing from burnt deposit outside the city wall, mid third millennium; geometric pattern (guilloche?).



Illustration 40. Seal impression: rampant bearded animal

M1 75 (K1.17). Door sealing from burnt deposit outside the city wall, mid third millennium; rampant animal (antelope?) with beard, horns, and short tail.



Illustration 41. Seal impression: impaled(?) scorpion

M1 183 (K1.17). Door sealing from general surface of mound.

Illustration 42. Two stamp seals

M1 183 (Z1.20 on right and Z1.17 on left). From general surface; two stamp seals with circular geometric pattern.

